

RESUME

CHARLES A. HENSON

PERSONAL

Born: August 14, 1930 Santa Ana, California
Spouse: Patty Lou Henson
Children: six (19 yrs. to 27 yrs.)

EDUCATION

Garden Grove High School, Garden Grove, California
College prep. - math, science courses

Santa Ana College, Santa Ana, California
Major - Chemical Engineering

University of Omaha, Omaha, Nebraska
Major - Architectural/Structural Drafting

Brigham Young University, Provo, Utah
B.A. Degree - August, 1957
Major - Speech & Dramatic Arts
Minor - Mathematics

M.S. Degree - August, 1959
Major - Theatre
Minor - Art

Ed. D. Degree - August, 1980
Major - Educational Administration

MILITARY SERVICE

United States Air Force - January 1949 to October 1951
Stationed - Lackland A.F.B., San Antonio, Texas
Bolling A.F.B., Washington, D.C.
Offutt A.F.B., Omaha, Nebraska

PROFESSIONAL EMPLOYMENT

1953 Paxton, Vierling Steel Co., Omaha Nebraska
Structural draftsman
Responsibilities included the preparation of fabrication plans of the steel members described in architectural drawings.

1953-1957 Brigham Young University, Department of Speech and Dramatic Arts
Stage carpenter, Stage electrician, Scenic artist
Responsibilities included construction and mounting of scenery; hanging lighting equipment and operating dimming equipment; design and painting of scenery.

1957-1958 Brigham Young University, Department of Speech and Dramatic Arts
Graduate Assistant, Technical Theatre
Responsibilities included lighting design and supervision of lighting crews.

- 1958
(Fall) Brigham Young Univeristy, Department of Speech and Dramatic Arts
Special Instructor,
Responsibilites included scene and lighting design & instruction of
technical theatre courses.
- 1961 Instructor,
No change in assignment
- 1969 Assistant Professor
Responsibilites included previous design assignments and assistant to
the Department Chairman.
- 1970 Coordinator of Theatre
Responsibilites included supervision of the Theatre academic and
Production programs; preparation and supervision of Theatre Academic
and Production Budgets; Preparation of academic and Production Schedules;
and selection of Theatre Season. Design assignments reduced but con-
tinued.
- 1972 Associate Professor
No change in assignment.
- 1975 Business Manager
Responsibilites included preparation and supervision of Theatre Pro-
duction Budgets; supervision of accounting & purchasing; supervision
of public relations/ advertising; supervision of Box Office and Front
of House. Reduced design assignment continued. Coordinator of Theatre
Management Programs.
- 1979 Professor
No change in previous assignment. Added responsibility as Coordinator
of Technical Theatre Program.

AREAS OF INSTRUCTIONAL COMPETANCE

- Scenic Design and Technical Theatre (undergraduate & graduate levels)
set construction, scene design, scene painting, theatre lighting
- Theatre Management (graduate level)
Basic management skills
- Theatre Makeup (undergraduate)
Beginning theatre makeup

PROFESSIONAL ORGANIZATIONS

- USITT
- ATA
- Association of Arts Administration Educators

PUBLIC SERVICE

Past Chairman - Provo City Planning Commission
Past Member - Provo City Development Council
Past Member - Provo City Coordinating Council
Past Vice-Chairman - Provo City Advisory Committee on Civic Center
Past Chairman - Utah County Republican Central Committee
Past Member - State Republican Central Committee
Past Member - Advisory Committee for Timp-View High School - Provo
Chairman of the Board - Utah County Cultural Arts Center Committee
Past Member - Utah Coordinating Council on Arts Education
Member - Provo City Planning Commission

PUBLICATIONS

Biographical sketch - Dr. Harold I. Hansen - Published Cue Magazine for the awarding of Theta Alpha Phi's Medallion of Honor..
Symposium paper, "Visual Communication: The Basis of Scene Design."
Dessertation, "A History of the Theatre and Cinematic Arts Department:
Brigham Young University

PROFESSIONAL ACTIVITY

Dr. Charles A. Henson

Sep. 1982 - Jan. 1984

Production Scene Designs

The Admirable Crichton
June 1983

Scheduled to design but asked to step aside to allow Don Wilson, MFA candidate, to use it as his MFA project.

The King and I
March 1983

Designed for the Provo Utah Stake production for which I received a nomination for Design of the Year and also very positive critical review.

See How they Run
September 1983

Received extremely positive reviews and comments on the set in Provo as well as in Salt Lake.

Annie
February 1984

While it played after January 1, was designed prior to Christmas.

Publications

Rules and Procedures
Provo Municipal Council

Chosen to write the rules and procedures for the Provo City Municipal Council which passed and have become the Council operating rules. (10 page document)

Ordinance establishing the
method for setting the Council
and Mayor's salaries

I wrote the ordinance establishing for the first time in Provo a procedure by which these salaries are established.

Ordinance to establish the
method of appointment of members
of the Board of Directors of the
Metropolitan Water Districts.

This ordinance may be the basis for a Utah Supreme Court ruling which will establish the method of appointment for the State of Utah.

Note: While these ordinances are reviewed by the City Attorney and are subject to ammendment by the council, no substantive changes were made in any of the three.

Several other ordinances and
resolutions currently in force
in Provo City.

These are normally joint efforts but I am usually given the responsibility of the actual writing.

Consulting

Scera Outdoor Theatre
Orem, Utah

I was the Theatre Consultant for the project which has been built and will go into use this summer.

Main Theatre at Heritage
Mountain Development

I am not the official theatre consultant on this project but have given counsel and advice to Dave Jacobs.

2 smaller theatres in
Heritage Mountain Restraunts

Again, I am not the official theatre consultant, I have worked with Dave on them by reviewing stage size and design.

Note: My consulting for Heritage Mountain has been on a voluntary basis for which I have received no fee. I would prefer that it not be mentioned in any official documents or publications.

Committees and Offices

Provo Airport Board

I served as a member of this Board until June, 1983.

Provo City Council

I was appointed to fill the unexpired term of Councilman Call (June to Dec 31, 1983).

Provo City Council

I was elected to a four year term in November which began January 1, 1984.

Chairman, Provo City Council

I was elected by the Council as its chairman January 1984 and will serve until January 1985. As such, I would be Mayor of Provo if Mayor Ferguson is unable to serve.

Legislative Code Committee

An ad hoc Committee of the Council to write the legislative code.

Legislative Committee (City &
County) Provo C. Commerce

Served as Chairman (March 1982 - March 1983)

State & County Delegate

Republican County and State Conventions

Other

I have been heavily involved in the defense of Provo City's water rights and have met with Senator Hatch, and Congressmen Nielsen and Marriott. Have been involved as one of three (Mayor Furgeson, myself and Wayne Hillier) in establishing the defense strategy.

I undoubtedly have the local highest media profile (good or bad) of any professor in the University.

Play Attendance

Death Takes A Holiday
The Elephant Man
A Midsummer Nights Dream
The King and I
The Admirable Crichton

See How They Run
Little Mary Sunshine